

Contributors

Clint Burnham is an Assistant Professor of English at Simon Fraser University, Vancouver, his books include *The Jamesonian Unconscious: The Aesthetics of Marxist Theory* and *The Only Poetry that Matters; Reading the Kootenay School of Writing*. His interest in energy stems from his participation in the Petrocultures 2012 Conference and his paper, “Enjoy your Petro-symptom!: Burtynsky’s Oil and the Žižekian Sublime.

Brent Ryan Bellamy is a SSHRC Postdoctoral Fellow at Memorial University of Newfoundland. He works on U.S. culture, science fiction, and the energy humanities. He is co-editor, with Jeff Diamanti, of the collection, *Marxism and Energy*, forthcoming from MCMPrime Press. You can read his work in *Mediations, Paradoxa*, in the recent essay collection *Green Planets: Ecology and Science Fiction*, or on his blog www.brentryanbellamy.com. He is currently conducting research for a book length project on genre, energy regimes, and literary history.

Jeff Diamanti will begin a postdoctoral fellowship in “Energy / Infrastructure / Materialism” at the University of Alberta in 2016. He is the co-editor of *Contemporary Marxist Theory: A Reader* (Bloomsbury Academic Press, 2014) in addition to *Marxism and Energy* (forthcoming, MCM Prime Press), and has forthcoming pieces on Infrastructure, Affect Theory, and Postindustrial Energyscapes.

Adam Dickinson is an associate professor of poetry and poetics at Brock University. His creative and scholarly writing has primarily focused on intersections between science and poetry as a way of exploring new ecocritical perspectives and alternative modes of poetic composition. His poetry has been nominated for the Governor General’s Award and twice for the Trillium Book Award for Poetry. His scholarly work (supported by SSHRC) brings together research in innovative poetics, ecocriticism, biosemiotics, and pataphysics.

Peter Hitchcock is Professor of English, Women’s Studies, and Film Studies at the City University of New York, Graduate School and University Center, and at Baruch College, CUNY. He is also the Associate Director of the Center for Place, Culture and Politics. Relevant recent publications include “Velocity and Viscosity” in Hannah Chadeayn Appel and Arthur Mason, eds., *Subterranean Estates* (Ithaca: Cornell University Press, 2015), “Everything’s Gone Green: The Environment of BP’s Narrative” *Imaginations* 3:2 (2012) and “Oil in an American Imaginary” *New Formations* 69 (2010).

Stephanie LeMenager is the Barbara and Carlisle Moore Professor of English at the University of Oregon, where she is also Professor of Environmental Studies. She is the author of *Manifest and Other Destinies* (Nebraska, 2005) and *Living Oil: Petroleum Culture in the American Century* (Oxford, 2014). LeMenager served as the lead editor of *Environmental Criticism for the Twenty-First Century* (Routledge, 2011) and currently co-edits *Resilience: A Journal of the Environmental Humanities*. Her interest in the Public Humanities has led to collaboration with members of the LA Urban Rangers and with the Humanities for Environment (HfE) North American Observatory, West Cluster. Her next book project, *Weathering*, treats the ecological value of the Humanities in the era of global climate change.

Jennifer Wenzel is jointly appointed in the Department of English and Comparative Literature and the Department of Middle Eastern, South Asian, and African Studies at Columbia University in the City of New York. She is co-editor, with Imre Szeman and Patricia Yaeger, of *Fueling Culture: Energy, History, Politics* (forthcoming, Fordham UP).